




For Your Information



SUSAN B. ANTHONY INSTITUTE
FOR GENDER & WOMEN'S STUDIES

Annual Newsletter		University of Rochester		Volume 17, Issue 2	
Director's Message <i>News, updates, and information from Director Honey Meconi</i>	Research Grants <i>Faculty, Graduate, and Undergraduate awards</i>	Updates <i>News from students and faculty</i>	Student Activity <i>Awards, Conferences, and more</i>	Connect Online <i>Newly launched Facebook page</i>	Also of Interest <i>(en)Gendered Art Show reception and winners</i>
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INSTITUTE ACTIVITIES

February 9 - 6:00pm - May Room

Susan B. Anthony Legacy Dinner

February 15 - 3:30pm - Lattimore 540 and Mount Hope Cemetery

Join us as we celebrate Susan B. Anthony's birthday with a gravesite visit, cake, and a Rare Books Library memorabilia from Anthony's life

February 22 - 12:00pm - Lattimore 540

Focus on the Future: SBAI Research Seminar Series with Takkara Brunson, FDI Post-Doctoral Fellow, "Remnants of Slavery on the Eve of Independence: Afro-Cuban Women Define Freedom, 1886-1900"

February 29 - 5:00pm - Welles-Brown

Fourth Annual Two Icons Lecture with Michelle Gordon, University of Southern California, "Baby, You Could Be Jesus in Drag": Lorraine Hansberry and Black Domestic Workers on Being *The Help*"

March 7 - 6:00pm - Gowen Room

Women's History Month Film Series screening of *Women Art Revolution*

March 8 - 9:30am - Seneca Falls, NY and Auburn, NY

Women's History Month Field Trip, including visits to the homes of Harriet Tubman and Elizabeth Cady Stanton

March 14 - 7pm - The Little Theatre

Women's History Month Film Series screening of *Afghan Star*

March 21 - 7:00pm - The Little Theatre

Women's History Month Film Series screening of *Miss Represented*

March 22

Graduate Certificate Applications Due

March 22 - 12:00pm - Lattimore 540

Focus on the Future SBAI Research Seminar Series with Stephanie Li, Assistant Professor of English, "Linguistic Double Consciousness in Zora Neale Hurston's *Seraph on the Suwanee*"

March 23-24 - Hawkins-Carlson Room

International Graduate Research Conference: "Failure is Impossible": Feminism's Past, Present, and Future"

March 23 - Hawkins-Carlson Room

Susan B. Anthony Keynote Address by Nancy Cott, Director of the Schlesinger Library on the History of Women in America, Harvard University

March 26 - 30

Women in Music Festival

March 28 - 6:00pm - Gowen Room

Women's History Month Film Series screening of *Mother: Caring for 7 Billion*

April - Weekly Times TBA

LGBTQI Awareness Month Film Series

April 5

Summer Research Grant Application Deadline

April 10 - 12:00pm - Lattimore 540

Focus on the Future: SBAI Research Seminar Series with Ed Brockenbrough, Assistant Professor of Education, on educational experiences of LGBT youth of color at an HIV/AIDS prevention agency

April 11

Dissertation Award Applications Due

April 12 - 5:00pm - Interfaith Chapel

First Annual Rainbow Lecture on LGBTQI Issues with William Eskridge, Jr., Yale Law School

April 20 - Gamble Room

Undergraduate Research Conference with Keynote Speaker Jane Roberts, Nobel Peace Prize nominee and grassroots activist

May 3 - 12:00pm - Interfaith Chapel

Spring Associates and Affiliates Retreat

May 9 - 12:00pm - Lattimore 540

Failure is Impossible Mentoring Series Publishing for Junior Faculty

May 20

Commencement

MESSAGE FROM THE DIRECTOR

Shortly before we reached the halfway mark on our anniversary year, SBAI unveiled something that has been in the planning stages for many months: our new website. Created pro bono by a professional web designer, the new site is easy to navigate and has many features not previously available. We are continuing to tweak the site as we use it on a daily basis, and it is great fun to watch it get better and better.

One of my favorite parts of the site is our homepage. There is a banner with slots for pictures, and we can change the pictures at will. At the far right of the banner you can click on an "About the Images" tab that identifies the pictures and gives more information about each one. As I write this, in January, we are featuring "Human Rights Activists": Eleanor Roosevelt, Mother Teresa, Kasturba Gandhi, Martha Minow, and Urvashi Vaid, with a short bio for each under "About the Images." We will switch to a different set of images for Black History Month, Women's History Month, and LGBTQI Awareness Month. Each set of images is being archived as well, so we'll have a permanent repository of informative and educational material available to anyone.

Feel free to contact us at sbai@rochester.edu to share your ideas for people to feature on our homepage, or any other suggestions for making our website even more helpful to all who care about Gender and Women's Studies!

Best wishes,

Honey Meconi, Director, SBAI
honey.meconi@rochester.edu
 (585) 275-8318

Spring Office Hours:
 Thursdays 12:00pm to 1:45pm
 Lattimore 538



RESEARCH GRANTS

The Susan B. Anthony Institute offers grants to faculty associates, graduate students, and undergraduate students to support their research in gender and women's studies. Get more information and apply by visiting the Grants, Awards, and Sponsorship page on our website: www.rochester.edu/college/wst/grants_awards_sponsorship/. Applications are due **February 8** for spring grants and **April 5** for summer grants.

Grants Awarded October 2011

Faculty Associates

Nancy Chin, Community and Preventative Medicine

The award helped fund Chin's project "Rapid Assessment of Tobacco Knowledge, Attitudes, and Practices In Leh, India." Chin and her research team collected social and cultural data about tobacco use in a remote area of India, focusing on the

differential rates of smoking between men and women, and the connection to culturally prescribed gender roles.

Elena Bellina, ESM Humanities

Bellina's grant will curtail the costs of a two-week research trip to the Italian Diary Archive of Pieve di Santo Stefano in Arezzo, Italy, to collect material for an article about gender and cross-dressing issues in the same-sex unions of Italian POWs detained in the British camp of Eldoret (Kenya) during World War II. The project, "Gender and Cross-dressing among Italian POWs in British Camps in Africa (1941-1947)," will make use of the groundbreaking material in the Archive that has not been widely examined.

Graduate Students

Kristen Emery, Warner School

The grant awarded to Emery was for travel to present at the Association for the Study of Higher Education (ASHE) 2011 conference in Charlotte, North Carolina. Emery presented "Femininity Revisited: Gender Roles, Social Networks, and Alcohol Use at Community Colleges" with three Warner students and one faculty member. The study examined the role of hegemonic gender norms and peer expectations in alcohol consumption behavior among undergraduate college students at an urban community college in the Northeastern United States.

Sohi Lee, Visual and Cultural Studies

Lee's award will help fund research for her project "Why the Shiny, Pointy High Heels? A Feminist Ethics towards North Korean Female Tour Guides." Lee will analyze the self-presentation of North Korean female tour guides in the context of the recent surge of the foreign tourism industry in North Korea and this group of elite women's participation in the regime's propaganda and the re-constitution of North Korean femininity in the age of global tourism.

Undergraduate Students

Hilary Wermers, English/Women's Studies

The award helped cover costs for Wermers to attend the National Women's Studies Association Conference. Wermers's goal was to broaden her own vision of women's studies theory and practice, and to share this new knowledge with other undergraduates. She is currently studying in England and will report on her experience at the 2013 SBAI Undergraduate Research Conference.

ASSOCIATE and AFFILIATE UPDATE

Janet Berlo, Art and Art History/Visual Cultural Studies,

received a \$10,000 travel grant from the Center for Craft, Creativity, and Design in support of her research on contemporary potters who use ancient Mimbres designs from the American Southwest in their work. With this grant she is traveling to Arizona and New Mexico to interview potters (most of them women, some Native and some non-Native). For the 2012-13 academic year, she has been awarded a grant from the National Endowment for the Humanities to support the completion of her book titled "Not Native American Art: Falsifications, Misrepresentations, and Vexed Identities."

Douglas Crimp, Art and Art History/Visual Cultural Studies, has his book *"Our Kind of Movie": The Films of Andy Warhol* due out from MIT Press in April. The book will be launched with a reading at The Kitchen in New York City on April 2. This spring Crimp gives the Kracauer Lecture in Film and Media Theory in Frankfurt, the Stonewall Lecture at Dartmouth, and the keynote address for a conference in honor of Henry Abelove's teaching career, "Sex, Empire, and Literature in the Anglo-American World," at NYU. He will also participate in "Camp/Anti-Camp," a festival and conference in Berlin in April.

Roger Freitas, ESM Musicology, presented "The Art of Artlessness, or, Adelina Patti Teaches Us How to Be Natural," American Musicological Society National Conference, San Francisco, November 2011. The paper is part of a larger study about the complex performance of gender by this opera star, in both her life and her stage roles. Patti's recordings, from the turn of the twentieth century, are analyzed for what they can contribute to the discussion.

Ralph P. Locke, Musicology, presented a paper at the American Musicological Society's November 2011 national meeting. The paper, "Music and the Exotic Other 1500-1800: Some Methodological Considerations and Case Studies," derives from his book-in-progress on how musical exoticism manifested itself in Western music from the Renaissance to Mozart. His previous book, *Musical Exoticism: Images and Reflections* (Cambridge U Press; hardcover and paperback), has recently been praised by Harvard professor Sindhumathi Revuluri.

GRADUATE STUDENT UPDATE

Michelle Finn, Department of History, is teaching WST 100 "Sex and Power in 19th-Century America" and assisting in organizing SBAI's 19th Annual International Graduate Research Conference.

John Havard, English, has his essay "Fighting Slavery by 'Presenting Facts in Detail': Realism, Typology, and Temporality in *Uncle Tom's Cabin*" forthcoming this spring in *American Literary Realism*.

ALUMNAE/ALUMNI UPDATE

Cyril Reade, '03 took a position as Associate Professor of Art History at Rutgers, The State University of New Jersey, and as Director of the Rutgers-Camden Center for the Arts this past September.

UNDERGRADUATE ACTIVITY

SBAI Students Win Leadership Awards

Naomi Ahsan ('11 T5) was awarded the Fannie Bigelow Prize and **Allison Shaber ('12)** was awarded the Jane Plitt Award. We Congratulate Naomi and Allison! They will be honored with the other winners at the Susan B. Anthony Legacy Dinner on February 9th.

Undergraduate Council

Weekly meetings at 2pm

The Gender and Women's Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in Gender and Women's Studies to meet each other, plan related events around campus, and work closely with the faculty. UCGWS meet every other week on **Fridays at 2:00pm in Lattimore 540**. All are welcome!

VOX

Biweekly meetings started up Thursday, January 26, 7pm

VOX: Voices for Planned Parenthood is a student group that organizes events to raise awareness and educate others about reproductive health and rights while working in collaboration with local Planned Parenthood health centers and mobilizing advocates for reproductive rights. The club, a committee of the Women's Caucus, meets every other week on **Thursdays at 7pm in Lattimore 540**. Anyone interested is invited to attend.

GRADUATE STUDENT ACTIVITY

Dissertation Award

The Susan B. Anthony Dissertation Award is given to the University of Rochester PhD candidate having completed (or nearly completed) the most distinguished dissertation in gender and/or women's studies. Nominations and applications should be emailed to sbai@rochester.edu by April 11. Guidelines can be found at www.rochester.edu/college/wst/grants_awards_sponsorship/grant

CONFERENCES

19th Annual International Graduate Research Conference and Susan B. Anthony Lecture

The Institute is gearing up for our annual graduate research conference. Keynote speaker **Nancy Cott**, Professor of History and Director of the Schlesinger Library on the History of Women in America at Harvard University, will give the Susan B. Anthony Keynote Address. The conference will run from **March 23-24** in the Hawkins-Carlson Room of Rush Rhees Library.

Undergraduate Research Conference

The SBAI Annual Undergraduate Conference is **April 20** in the Gamble Room, Rush Rhees Library. We are thrilled to announce that **Jane Roberts** will be our keynote speaker! In 2002, Roberts and her friend Lois Abraham initiated a grassroots movement in response to the United States' withdrawal of funding from the United Nations Population Fund. Their effort has raised over \$4 million, and they were recognized in 2005 with a Nobel Peace Prize nomination. You can learn more about Roberts on her website, www.34millionfriends.org. **We kindly ask faculty to nominate students to present their work from spring and fall 2011 by March 1, 2012.**

CONNECT WITH US ONLINE

SBAI is now on Facebook, thanks in part to the popular demand of many students and alumnae. Visit our Facebook page at www.facebook.com/sbai86. Also take a minute to view our redesigned website at www.rochester.edu/college/wst.

2012 (EN)GENDERED ART SHOW

We announced the winners of our annual juried art competition at a reception, including three juror's choices prizes of \$150 each, on January 20 at Sage Art Center. Lynn Duggan, Professor of Art at Nazareth College and guest juror for the contest, gave a wonderful gallery talk while we enjoyed hors d'oeuvres and took in all of this year's entries. A special thanks to this year's jury committee and everyone at Sage Art Center.

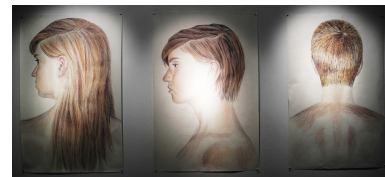


**WINNERS AND HONORABLE MENTIONS
EXHIBITED IN ART & MUSIC LIBRARY:
January 26 - February 23**

**Susan B. Anthony Institute for
Gender and Women's Studies
University of Rochester
P.O. Box 270434
Rochester, NY 14627**

2012 JURORS' CHOICE WINNERS

**One Year
Lauren Blair**



**No! No! No!
. Shirley Zimmer-Kidd**

**All You Need
Megan Brown**

